**“Harlem”**

1. Clarify: What does the speaker mean by “a dream deferred”?

2. Make Inferences: What social or political consequences are hinted at in the poem’s last line?

3. Interpret Figurative Language: List the similes the speaker uses to describe the effect of a deferred dream. What do these comparisons reveal about the speaker’s attitude?

**John Green’s Langston Hughes**

https://www.youtube.com/watch?v=ir0URpI9nKQ

1. How does Green define the Harlem Renaissance?
2. Explain what DuBois meant by the "double consciousness" of African Americans.
3. Explain the significance of the form of Hughes' poetry.
4. In what sort of language did Hughes aim to write? Why were "classical forms" not suited to his work?
5. Can poetry reproduce "the human soul"?
6. Green tells us the purpose Hughes undertook in writing "The Negro Artist and the Racial Mountain." What is that purpose?
7. What were the criticisms levied at Hughes from fellow poets and writers?
8. What are the negative connotations of "Harlem"?
9. Summarize Green's explanation of the rhythm of the poem "Harlem."

Then Wear the

Gold hat

If

That

Will move her