

Unit 2: Romanticism Short Story Project

This unit focuses on the literary movement of Romanticism. Within that, there are three different styles of writing: the Firesides, the Transcendentals, and the Gothics. Each group has traits and elements that are unique to its style. In order to see various examples of each style, you will read five short stories by various Romantic authors throughout this unit.

Each story will be accompanied by study guide questions that must be completed by the designated due date. The point value of each story's questions will be determined by the number of study guide questions. These answers should be thorough and indicate a complete reading and analysis of the passage in order to get full credit. The questions will be individual, informal grades.

While you will complete study guide questions that indicate your level of understanding, you will also begin refining your literary analysis writing skills. Each story will have an analytical question that must be answered in paragraph format. This will be constructed using the Toulmin model: a claim/thesis, evidence to support your analysis, and the significance of your evidence. You should utilize two pieces of textual evidence to substantiate your claim. These will be graded each week with feedback provided prior to the submission of the next paragraph. You should be using the feedback to improve your paragraphs each week. Collectively, the scores for the paragraphs will be taken as a formal writing grade. The first four paragraphs will be worth 5 points and the fifth will be 10 points.

Some of your analytical questions will be rooted in a literary criticism question. This will require you to evaluate the story using a specific perspective of thought. Literary criticism will be taught in conjunction with stories that have an analytical paragraph that is literary criticism based. Notes and examples will be provided.

Your final assessment for the short story project will be an in-class writing assignment that includes analysis of one of the stories using literary criticism. This will be worth 20 formal points of the formal writing grade for the project.

The texts:

The Due Dates:

"An Angel in Disguise"- T.S. Arthur	
"Rappacini's Daughter"- Nathaniel Hawthorne	
Excerpts from <i>Moby Dick</i> - Herman Melville	
"The Devil and Tom Walker"- Washington Irving	
"Berenice"- Edgar Allan Poe	

Rubric and Scores for Study Guide Questions

Questions are thoroughly answered in complete sentences. Questions with multiple sections are completely answered. When required, textual evidence is provided		
Text	Notes/Feedback	Score for Questions
“An Angel in Disguise”- T.S. Arthur		/10
“Rappacini’s Daughter”- Nathaniel Hawthorne		/10
Excerpts from <i>Moby Dick</i>		/10
“The Devil and Tom Walker”- Washington Irving		/10
“Berenice”- Edgar Allan Poe		/10

Rubric and Scores for Paragraphs

Paragraphs use the Toulmin structure. A minimum of two pieces of textual evidence are provided. The paragraph is fully developed and completely answers the question.		
Text	Notes/Feedback	Score for Questions
“An Angel in Disguise”- T.S. Arthur		/5
“Rappacini’s Daughter”- Nathaniel Hawthorne		/5
Excerpts from <i>Moby Dick</i>		/5
“The Devil and Tom Walker”- Washington Irving		/5
“Berenice”- Edgar Allan Poe		/10